

#1



月刊モグ新聞

MONTHLY MOGU'S NEWSLETTER

HABalook
Japanese · English
Language & Culture Service

Issue every first week
of the month
Thursday 3rd Oct 2024

Hurrah! The first issue is now ready to read! やった! 第一号やっと完成しました。

WAITING FOR GOOD WORDS?!

To enjoy learning Japanese, I will introduce some nerdy linguistic tidbits!?



One of the greatest plays is on now at London Theatre Royal Haymarket, until 14th December 2024!

HOW CAN WE BE A BETTER COMMUNICATOR?

Not only language learners, but all human beings desire to use language to communicate clearly. Then how & what is the definition of a GOOD COMMUNICATOR?

**Free Online 40min Trial
Japanese Group lesson**



HABalook offers this Autumn,
the *new communicative
group lessons!*
Numbers are limited, so
book early to avoid
disappointment!



*40 minutes Group Lesson trial will be
available on the evening of 8th & 9th
and on the morning of 12th October.*

**JOIN
NOW**

Japanese language is easy...but at the same time, it is impossible to have a good command of clarity and personality in all fields of reading, writing, grammar, listening and speaking.

This is not exclusive for Japanese, as English has both sides, easy and hard and so do other languages for sure...

This is because language is a tool for humans to express our demands, thoughts and feelings, and share information and emotions efficiently but wholeheartedly with others.

Without someone to bounce back on your words, language will be crucified.

*"We are all born mad.
Some remain so." Waiting
for Godot*

In the play "Waiting for Godot", Didi and Gogo have each other to play off their particular anxieties and failures of communication and in doing so prevent themselves from falling into madness like Lucky...

It is a bit of an extreme example, but to improve communication skills, it is time to diversify your learning methods.

This is my Japanese learning diversification idea. We need to talk to real people! As many of them as possible (to avoid madness and myopia ...)

Therefore, Making the most of my situation, dual life in the UK and Japan, I am creating a third space, the space where my students can communicate with each other in Japanese (and English!).

Of course, private inputs are also very important and I am very happy to continue providing my service as normal. (Don't worry!)

As I am returning to Japan at the beginning of November, I will also set up English group lessons in Japan.

So, If you are curious about these new lessons, why not join the trial? Stop waiting for "Good words" descending from heaven, let's seek the answer of "How can we be a better communicator? "together!



OCTOBER ONOMATOPOEIA

10月のオノマトペ

ガタガタ



What sound is this?

- *Something hits or bumps other things. It is a loud sound.*
- *Something large and heavy is shaking. It is a loud sound.*

For example

- *The furniture rattled in the earthquake.*
- *This bicycle is old and rattles when it runs.*
- *A truck rattled as it passed.*

I welcome all your feedback on my lessons. Also please tell me your opinion about this newsletter! If you have any questions about anything about Japan, please let me know. I will share my knowledge with you!

If you haven't not returning the annual lesson feedback yet, please return it via online form: <https://forms.gle/N5CbZa969t6cfge37>

Thank you!

IMPORTANT CHANGE FROM OCTOBER...

New Booking systems

As I mentioned in my previous email, I would like to streamline the process of scheduling your lessons.

From October, I will make provisional monthly bookings on the regular slots for you, but it is adjustable by yourself.

I am going to share, the Google Calendar Appointment system and please adjust it one week before your lesson.

I will update my weekly availability accordingly.

If you need to change your appointment before 24 hours will be free of charge.

I listed up the regular lesson slots here and you will be able to book yourself. If you cannot find a suitable time, please contact me to book an alternative slot.

October Weekly regular private lesson slots

Monday

1. 9:30-10:30 (booked)
2. 11:00-12:00(booked)
3. 12:15-13:15(booked)
4. 14:00-15:00 (booked)

Tuesday

1. 9:30-10:30
2. 11:00-12:00
3. 12:15-13:15

Thursday

1. 9:30-10:30
2. 11:00-12:00
3. 12:15-13:15
4. 16:00-17:00 (Booked)
5. 19:30-20:30 (Booked)

Friday

1. 9:30-10:30
2. 11:00-12:00 (Booked)
3. 12:15-13:15 (Booked)

Japanese language factoid

Why there are Hiragana & Katakana?

Both were created in the Heian period (late the 9th century). But initially, they were made for different purposes.

Hiragana was created by the noblewomen. They wished to write letters, diaries, poems and so on. Hiragana was created to write down Japanese sounds and was based on Kanji. They were simple forms of Kanji to express Japanese sounds.

On the other hand, Katakana was created by the monk to make notes of the Kanji readings. It was adapted from radicals of Kanji to read Chinese texts in Japanese.

So, today Hiragana is used for Japanese and Katakana is used for foreign languages.

Right?